

ИМЕ И ПРЕЗИМЕ: Бранко Митровић, NTNU (Norges Teknisk-Naturvitenskapelige Universitet) Трондхејм, Норвешка

**РАДОВИ У МЕЂУНАРОДНИМ
ЧАСОПИСИМА**

Refereed articles in scholarly journals:

“Romantic Worldview as a Narcissistic Construct”, *Journal of Art Historiography*, 9(2013), 9/BM1.

“Nelson Goodman’s Arguments against Perspective”, *Nexus Network Journal*, 15 (2013), 51-62.

“Visuality after Gombrich”, *Zeitschrift für Kunstgeschichte*, 76 (2013), 71-89.

“Atribution of Concepts and Problems with Anachronism”, *History and Theory* 50 (2011), 303-327.

“A Defence of Light. Ernst Gombrich, the Innocent Eye and Seeing in Perspective”, *Journal of Art Historiography*, 3 (2010).

“Studying Renaissance Architectural Theory in the Age of Stalinism”. *I Tatti Studies. Journal of the Harvard University Center for Renaissance Studies*. 12 (2009), 233-263.

“Ruminations on the Dark Side. History of Art as Rage and Denials.” *Journal of Art Historiography* (Glasgow University Press). 1 (2009).

“Architectural Formalism and the Demise of the Linguistic Turn”, *Log*, 17 (2009), 17-25.

“Defending Alexander of Aphrodisias in the Age of the Counter-Reformation. Iacopo Zabarella on the Immortality of the Intellect”. *Archiv für Geschichte der Philosophie*, 91 (2009), 330-354.

“Intentionalism, Intentionality and Reporting Beliefs”. *History and Theory*, 48 (2009), 180-198.

“Humanist Art History and Its Enemies. Erwin Panofsky on the Individualism-Collectivism debate”, *Konsthistorisk Tidskrift*, 78 (2009), 57-76.

	<p>“Leon Battista Alberti and Euclid” <i>Albertiana</i>, 9 (2008), 165-249. Co-authored with Paola Massalin.</p> <p>“The Tsar’s Last Philosopher on the Method of Architectural History: Orthodox Theology versus <i>Geistesgeschichte</i>.”, <i>Architectural History</i>, 51 (2008), 1-21.</p> <p>“Intellectual History, Inconceivability and Methodological Holism”, <i>History and Theory</i>, 46 (2007), 29-47.</p> <p>“Leon Battista Alberti and the Homogeneity of Space”, <i>Journal of the Society of Architectural Historians</i>, December 63 (2004), 424-440.</p> <p>“Designing Villa Cornaro in Piombino Dese”, <i>NexusNetwork Journal</i>, 6-2 (2004), 15-30. Subsequently reprinted in <i>Palladiana</i>, Fall 2006.</p> <p>“Aesthetic Formalism in Renaissance Architectural Theory”, <i>Zeitschrift für Kunstgeschichte</i>, 66 (2003), 321-339.</p> <p>“Vincenzo Scamozzi’s Annotations to Daniele Barbaro’s Commentary on Vitruvius’ <i>De architectura</i>”(coauthored with Vittoria Senes), <i>Annali d’architettura</i>, 14 (2002), 195-214.</p> <p>“Palladio’s Canonical Corinthian Entablature and the Archaeological Surveys in the Fourth Book of <i>I quattro libri dell’architettura</i>”, <i>Architectural History</i>, 45 (2002), 113-127.</p> <p>“A Palladian Palinode: Reassessing Rudolf Wittkower’s <i>Architectural Principles in the Age of Humanism</i>”, <i>Architectura</i>, 31(2001), 113-131.</p> <p>“Apollo’s Own: Geoffrey Scott and the Lost Pleasures of Architectural History” <i>Journal of Architectural Education</i>, 54 (2000), 95-103.</p> <p>“Palladio’s Theory of the Classical Orders and the First Book of <i>I quattro libri dell’architettura</i>” <i>Architectural History</i>, 42 (1999), 110-140.</p> <p>“Paduan Aristotelianism and Daniele Barbaro’s Commentary on Vitruvius’ <i>De architectura</i>”</p>
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The Sixteenth Century Journal, 29 (1998), 667-688.

“Objectively Speaking”, *Journal of the Society of Architectural Historians*, 52 (1993), 59-67.

“Palladio's Theory of Proportions and the Second Book of *I Quattro Libri dell'Architettura*”, *Journal of the Society of Architectural Historians*, 49 (1990), 279 - 292.

Refereed articles - forthcoming

“Leon Battista Alberti and the Origins of Three-Dimensional Computer Modelling.” Paper accepted for publication in the *Journal of the Society of Architectural Historians*, forthcoming in 2015.

Not-refereed articles

“Opacity and Transparency in Historical Representations,” *History and Theory*, 53 (2014), 277-294.

“A realist theory of art history. Review of: Ian Verstegen, *A Realist Theory of Art History (Ontological Explorations)*”, *Journal of Art Historiography*, 9/BM2.

“Kim Williams, Lionel March and Stephen Wassell, *The Mathematical Works of Leon Battista Alberti*”, [book review], *Albertiana*, 14 (2011), 237-241.

“Leon Battista Al’berti, *Knighi o semje [De familia libri iv]*, Perevod Marka A. Yusima” [book reivew of the Russian translation of Leon Battista Alberti’s *De familia*], *Albertiana*, 11-12 (2008-2009), 299-301.

“Giora Hon and Bernard R. Goldstein: *From Summetria to Symmetry: The Making of a Revolutionary Scientific Concept*”, [book review], *Journal of the Society of Architectural Historians*, 68 (2009), 576-577.

“Francis D. Ching, Mark M. Jarzombek, Vikramaditya Prakash: *A Global History of Architecture*”,

	<p>[book review], <i>Annali d'architettura</i>, 20 (2008), 173-174.</p> <p>“Vasiliy Pavlovich Zubov: <i>Alberti's Architectural Theory</i>”, [book review], <i>Zeitschrift für Kunstgeschichte</i>, 70 (2007), 139-144.</p> <p>“Tracy Cooper: <i>Palladio's Venice</i>”, [book review], <i>Journal of the Society of Architectural Historians</i>, 66 (2007), 398-399.</p> <p>“Alexander Marksches: <i>Ikonen der Renaissance</i>”, [book review], <i>Journal für Kunstgeschichte</i>, 8 (2004), 37-38. (In German.)</p> <p>“Silvio Belli: On Ratio and Proportion. The Common Properties of Quantity – a Translation and Commentary By Stephen R. Wassell and Kim Williams”, [book review], <i>Architectura</i>, 32 (2003), 213-214.</p> <p>“Paper Palaces. The rise of the Renaissance Architectural Treatise” [book review], <i>International Journal of the Classical Tradition</i>, 7.3. winter 2001, 454-456.</p> <p>“The True, the Fictive and the Real: The Historical Dictionary of Architecture of Quatremère de Quincy by Samir Younés” [book review], <i>Journal of Architectural Education</i>, 55 (2001), 131-133.</p> <p>“Architectural Education: A Manifesto”, <i>Architecture New Zealand</i>, December 2000. (coauthored with Anthony van Raat), 88-94.</p> <p>“Alina A. Payne: <i>The Architectural Treatise in the Italian Renaissance</i>” [book review] <i>Annali di Architettura, Rivista del Centro Internazionale di studi di architettura Andrea Palladio</i>, 12 (2000), 174-175.</p> <p>“Accounts Rendered”, <i>Architecture New Zealand</i>, March 2000, 54-58.</p> <p>“Rendering a Service” <i>Architecture New Zealand</i>, January 1999, 104-107.</p> <p>“Counting on a Current” <i>Architecture New Zealand</i>, July/August 1998, 84-88.</p>
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**РАДОВИ САОПШТЕНИ НА МЕЂУН.
СКУПОВИМА**

Conferences

“Leon Battista Alberti and CAD,” Keynote lecture, Conference of the Society of Architectural Historians of Australia and New Zealand, Auckland, 3 July 2014.

“Philosophy, Architecture and Architectural Education”, Keynote lecture, ISPA seminar, Delft, 1 April 2014. (Keynote speaker)

“Intentionalism, Intentionality and Interpretation,” Conference of the International Network for the Theory of History, Ghent, 10 July 2013.

“Educating Architects: Architectural History and Intellectual History,” Conference of the International Society for Intellectual History, Princeton, 6 June, 2013.

“Andrea Palladio and the Writing of Architectural History”. Vitruvianism, Its Origins and Transformation. Humboldt University, Berlin, 16 July 2011.

“Ernst Gombrich and the Innocence of the Eye”. History of Art Historiography Colloquium, Glasgow University, November 2010.

“Individualism-Holism in the Art History of the Weimar era”. History of Art Historiography Colloquium, Glasgow University, 3 October 2009.

“Stalinism and the Renaissance”, International colloquium organised by Centre d’études supérieures de la Renaissance, L’Institut national d’histoire de l’art and L’École nationale supérieure d’architecture de Paris-Malaquais, Paris, 5 June 2009.

“Studying Renaissance Architectural Theory in the Age of Stalinism”, Conference of the Society of Architectural Historians of Australia and New Zealand, Auckland, New Zealand, 2009.

“The Translation of Renaissance Architectural Treatises into Russian in the 1930s”, *Conduits of Exchange and Contact*, Russian Studies Research Cluster symposium, University of Otago, 3 April 2009.

	<p>“Andrea Palladio as Architectural Historian”, Conference of the Society of Architectural Historians of Australia and New Zealand, Geelong, Australia, June 2008.</p> <p>“Andrea Palladio and the Writing of Architectural History”, Conference of the Society of Architectural Historians, Cincinnati, USA, April 2008.</p> <p>“Leon Battista Alberti and Euclid’s <i>Elements</i>”, Conference of the Society of Architectural Historians of Australia and New Zealand, Adelaide, Australia, September 2007.</p> <p>“Vasiliy Pavlovich Zubov and the Problem of Free Will in the Methodology of Architectural History”, Conference of the Society of Architectural Historians of Australia and New Zealand, Perth, 2006.</p> <p>“Shapes are not Forms. Interpreting Leon Battista Alberti’s <i>lineamenta</i>”, Conference of the Society of Architectural Historians of Australia and New Zealand, Napier, 2005.</p> <p>“Leon Battista Alberti and the Homogeneity of Space”, Conference of the Society of Architectural Historians of Australia and New Zealand, Melbourne, 2004.</p> <p>“Vincenzo Scamozzi’s Annotations to Daniele Barbaro’s Commentary on Vitruvius’ <i>De architectura</i>” Conference of the Society of Architectural Historians, Richmond, Virginia, April 2002.</p> <p>“Theories of Proportions and the Modernist Movement”, paper given on invitation at 43rd Course on Palladian Architecture, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, August 2001.</p> <p>“Palladio's Corinthian Entablature and the Fourth Book of <i>I quattro libri dell'architettura</i>”, Symposium: <i>Theory and Representation: The Impact of Renaissance Scholarship on Architectural Theory</i> organized by the School of Architecture, University of New South Wales. Sydney, February 2000.</p> <p>“Formalism and Empathy in Geoffrey Scott’s <i>Architecture of Humanism</i>” Conference of the <i>Society of Architectural Historians of Australia and New Zealand</i>, Hobart, Tasmania, September 1999.</p>
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	<p>“Theory of the Classical Orders”, organized a session under this title for the Conference of the <i>Society of Architectural Historians</i>, Houston, USA, April 1999.</p> <p>“Palladio’s formulation of the Canon of the Five Orders and the Vitruvian Tradition”, Conference of the <i>Society of Architectural Historians of Australia and New Zealand</i>, Melbourne, September 1998.</p> <p>“Palladio's Theory of the Classical Orders and the First Book of <i>I quattro libri dell’architettura</i>”, Conference of the International Society for the Classical Tradition, Tübingen University, July 1998.</p> <p>“The Problem of Meaning in Daniele Barbaro’s Commentary on Vitruvius’ <i>De architectura</i>” <i>The Sixteenth Century Conference</i>, Atlanta, October 1997.</p> <p>“Architectural Classicism and the Theory of Proportions”, Conference of <i>International Society for the Classical Tradition</i>, Boston University, March 1995.</p> <p>“The Theory of Proportions in Aesthetic Formalism from Kant to Hildebrand” Conference of the <i>Society of Architectural Historians</i>, Philadelphia, April 1994.</p> <p>“Architectural Classicism and the Problem of Values” Conference of the League of Classical Architects, Alexandria, Virginia, October 1992.</p>
РЕЗУЛТАТИ У РАЗВОЈУ ОБРАЗОВНО-НАУЧНЕ ОБЛАСТИ	<p>Хумболтова Награда, 2009. <i>Humboldt Forschungspreis</i>. Награду у вредности 60.000евра додељује Хумболтова Фондација “to academics whose fundamental discoveries, new theories, or insights have had a significant impact on their own discipline and who are expected to continue producing cutting-edge achievements in future”. Детаљан опис: www.humboldt-foundation.de</p> <p>Универзитетски уџбеници: <i>Visuality for Architects. Architecture and Modern Psychological Theories of Vision and Imagination.</i> Virginia University Press, 2013.</p> <p><i>Philosophy for Architects.</i> (A textbook for architectural theory courses in architecture schools.) New York: Princeton Architecture Press, 2011.</p>

		Супервизирао 21 мастер тезу и 2 докторске тезе у периоду 2004-2013.
ЦИТИРАНОСТ НАУЧНИХ РЕЗУЛТАТА		Цитираност 225 пута (извор: http://scholar.google.com/)
МЕЂУНАРОДНА РЕПУТАЦИЈА	ГОСТ УРЕДНИК МЕЂУНАРОДНОГ ЧАСОПИСА	НЕ
	ПРЕДСЕДАВАО МЕЂУНАРОДНИМ НАУЧНИМ КОНФЕРЕНЦИЈАМА	НЕ
	ЧЛАНСТВО У УРЕЂИВАЧКИМ ОДБОРИМА МЕЂУНАРОДНИХ НАУЧНИХ ЧАСОПИСА	НЕ
	АУТОР МЕЂУНАРОДНЕ МОНОГРАФИЈЕ	<p>Претпостављам да се под монографијама подразумевају књиге-научни радови монографског типа—у том случају:</p> <p><i>Andrea Palladio. Villa Cornaro in Piombino Dese.</i> New York: Acanthus 2006. Co-edited with Stephen Wassell.</p> <p><i>Serene Greed of the Eye. Leon Battista Alberti and the Philosophical Foundations of Renaissance Architectural Theory.</i> Berlin: Deutscher Kunstverlag, 2005.</p> <p><i>Learning from Palladio.</i> New York: Norton, 2004.</p>
НАПОМЕНА		