

CV

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Dr Joseph Haldane
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CURRENT POSITIONS HELD

Chairman and CEO, The International Academic Forum (IAFOR), Japan

Chairman and CEO of the International Academic Forum. Responsible for Vision, Planning, Research and Publications of the Forum. Managing Editor of IAFOR Publications. Founded and developed this international organization operating in three continents (Asia, Europe and North America).

Co-Director, The OSIPP-IAFOR Research Center, The Osaka School of International Public Policy (OSIPP), Osaka University, Japan.

Guest Professor, Osaka School of International Public Policy, Osaka University

Member of the International Advisory Council of the Department of Educational Foundations at the College of Education of the University of Hawaii at Manoa.

Trustee, HOPE International Development Agency, Japan

PAST POSITIONS

- 2013 - 2015 President & CEO of The International Academic Forum (IAFOR)
- 2011 - 2013 Executive Director of The International Academic Forum (IAFOR)
- 2009 - 2011 Founding Director and Academic Director of The International Academic Forum (IAFOR)
- 2009 - 2011 Associate Professor of English and International Studies in the Faculty of Foreign Languages and International Studies and the Graduate School in the Nagoya University of Commerce and Business Administration (NUCB), Nagoya, Japan.
- 2005 - 2009 Assistant Professor of English and International Studies in the Faculty of Foreign Languages and International Studies and the Graduate School in the Nagoya University of Commerce and Business Administration (NUCB), Nagoya, Japan.
- 2004 - 2005 Lecturer (full-time faculty) in British Studies (Media and Politics) in the School of Journalism in the Paris Institute of Political Science (*Institut d'Études Politiques de Paris – Sciences-Po*), Paris, France.
- 2004 Lecturer (part-time) in British Studies (English Language) in the Paris Institute of Political Science (*Institut d'Études Politiques de Paris – Sciences-Po*), Paris, France.
- 2003 - 2004 Lecturer (part-time) in Anglo-American Media and Politics at the French Press Institute in the University of Paris II (*Institut Français de Presse – Université de Paris II – Panthéon-Assas*), Paris, France.
- 2002 - 2004 Instructor (fulltime) in the Department of British and American Studies the University of Paris XII (*Université de Paris XII – Val-de-Marne*), Paris, France.

EDUCATION

- 2002 – 2007 Ph.D. Royal Holloway, University of London, (19th Century French Political Literature and History) Thesis: 'Pilotis ou vrai[e]s raisons: The Literary Language of Politics in the Fictional Works of Stendhal'
- 2003-2004, 2004-2005 Quinn Bequest Scholar (National Scholarship, French Studies)
- 2003-2004, 2004-2005 Nathan Scholar (National Scholarship, Humanities)
- 2003-2004, 2004-2005 Esmond Trust Scholar (University of London Scholarship)

1997 - 2000 B.A. Hons., French, British Institute in Paris, University of London.

MARKS OF DISTINCTION

2014 – Fellow of the Royal Society of the Arts, Manufacturing and Commerce (FRSA)

2012 – Fellow of the Royal Asiatic Society (FRAS)

BOARD MEMBERSHIPS & CHARITABLE SERVICE

2015 - Trustee, HOPE International Development Agency, Japan

2015 – 2016 Director (Board Member), Wine Into Water (Tokyo, Japan)

2012 – 2014 Executive Committee Member of the American Chamber in Commerce in Japan (ACCJ) for the Chubu Chapter (Nagoya and the Midlands)

2013 – 2014 Treasurer of the American Chamber in Commerce in Japan (ACCJ) for the Chubu Chapter (Nagoya and the Midlands)

ACADEMIC FACULTY COMMITTEE SERVICE

Member of the FFLIS Faculty Development Committee, NUCB, Nagoya (2008-2011)

Member of the FFLIS Professional Concerns Committee NUCB, Nagoya (2006-2008)

PROFESSIONAL MEMBERSHIPS (ACADEMIC)

The Royal Society of Literature (RSL) - 2005-2012

The Modern Humanities Research Association (MHRA) - 2005-2012

The Modern Languages Association (MLA) - 2005-2012

L'association des amis de Stendhal - 2002-2012

La société japonaise des études stendhaliennes - 2005-2012

(NON ACADEMIC)

The American Chamber of Commerce in Japan (ACCJ)

Treasurer (Central Japan), 2012-2014

SELECTED INVITED PRESENTATIONS

University of Belgrade, Faculty of Philology Digital Humanities Conference, May 2017
Keynote Speaker: “The development of cultural and information flows: historical, geographical and cultural contexts”

US State Department Professional Fellows Conference, Bangkok, Thailand, February 2017
Empowering Ideas Think Tank Forum. Plenary Speaker: “Institutional Collaboration and Networking”

Lomonosov Moscow State University, May 2016 - Invited Lecturer, Faculty of Journalism, Global Mass Media Issues MA Course:

Lecture 1: *“Sorry seems to be the hardest word” Manipulated Histories and National Narratives: Japan, China, the West and the Rest*

Lecture 2: *Documenting Japan: 45|45* Lomonosov Moscow State University, Russia, September 2015 - Invited by the President of the Faculty of Foreign Languages and Area Studies to address faculty members on encouraging Interdisciplinary and Global Studies in Russia, Faculty of Journalism (September 2015)

The Chinese University of Hong Kong, China SAR, March 2013 - “Academic Publishing in Asia” (Plenary Speaker), Future of English in Asia: Perspectives on Language and Literature” Conference,

CONFERENCES ORGANIZED

The International Academic Forum has organized more than 100 conferences since its founding in 2009, and on three continents.

Asian Conference Series - Osaka, Japan (2009-2015) & Kobe, Japan (2015-)

European Conference Series - Brighton, UK (2013 -)

North American Conference Series - Providence, USA (2014), Boston, USA (2017-)

International Conference Series - Dubai, UAE (2015 -), Hawaii, USA (2016 -), Barcelona, Spain (2016 -), Singapore (2017 -)

PUBLICATIONS

As Executive Editor & Publisher

(Internationally Peer Reviewed Journals)

IAFOR Journal of Education (2010-)
IAFOR Journal of Arts and Humanities (2010-)
IAFOR Journal of Politics, Economics and Law (2014-)
IAFOR Journal of Psychology and the Behavioral Sciences (2015-)
IAFOR Journal of Literature and Librarianship (2011-)
IAFOR Journal of the Social Sciences (2012-)
IAFOR Journal of Language Learning (2014-)
IAFOR Journal of Media, Communication and Film (2013-)
IAFOR Journal of Business and Management (2014-)
IAFOR Journal of Sustainability, Energy and the Environment (2013-)
IAFOR Journal of Asian Studies (2013-)
IAFOR Journal of Ethics, Religion and Philosophy (2013-)
IAFOR Journal of Society, Education and Technology (2015-)
IAFOR Journal of Cultural Studies (2015-)

(Edited Periodicals/Magazines)

IAFOR Eye Magazine (2013-2015)
IAFOR Academic Review (2014-2016)

As publisher

THINK - The Academic Platform
<http://think.iafor.org/>

As Editor or Co-Editor

NUCB Journal of Language, Culture and Communication, Volumes 10.1, - 11.2
(Autumn 2008-Spring 2010)
NUCB Journal of Language, Culture and Communication, Volumes 8.2-9.2, Spring
2007-Spring 2008 (Co-Editor with J.E. Elliott).

As Author

- 'Charlie Hebdo: The Power and Price of Satire', THINK, 2016
(<http://think.iafor.org/charlie-hebdo-power-price-satire/>)
- 'La Chartreuse de Parme', article in *The Literary Encyclopaedia*, The Literary Dictionary Company Limited, London (2010)
- 'Searching for Souces: Stendhal's Pilotis and Literary Criticism's Unstable Foundations'. Article in the *Journal of Language, Culture and Communication*, Volume 10, Number 2 (Spring 2009).

- 'Summarizing Proust, Poisoning Aristotle, And Losing Montaigne: Reading, Not-Reading, And Being Read in the Modern World'. Hawaii International Conference on the Arts and Humanities, Hawaii, USA, January 2009. Conference Proceedings (2009).
- Summarizing Proust, Poisoning Aristotle, And Losing Montaigne: Reading, Not-Reading, And Being Read in the Modern World'. Article in the Journal of Language, Culture and Communication, Volume 10, Number 1 (Autumn 2008).
- 'Le Rouge et le noir', article in *The Literary Encyclopaedia*, The Literary Dictionary Company Limited, London, 2008.
- 'Jung Chang & Jon Halliday, *Mao: The Unknown Story*', Review in the *Journal of Language, Culture and Communication* (eds. John Elliott and Joseph Haldane) Volume 8, Number 2, Spring 2007.
- *HB*, Merimée, Prosper, (French-English Translation), <http://stendhalforever.com/hb.html>, February 2007.
- *Notice on M. Beyle by himself*, Stendhal, (French-English Translation), <http://stendhalforever.com/ob.html>, January 2007.
- *De l'amour*, Chapter II, 'On the Birth of Love', Stendhal, (French-English Translation), <http://stendhalforever.com/love.html>, November 2006.
- 'Kazuo Ishiguro, *Never Let Me Go*', Review in the *Journal of Language, Culture and Communication* (ed. George Watt) Volume 7, Number 2, November 2005.
- *Teaching English through the British Press* (Course textbook), IEP Sciences-Po, Paris, 2004.

OTHER MEDIA

As Producer

"The Greatest Gift" (2016), Film directed by Shawn Mahler

OTHER SKILLS AND INTERESTS

Languages: Native English Speaker, Fluent French, Competent Japanese, Basic Italian and German (Latin)

Computer Literate (Word, Lotus, Excel, PowerPoint etc.)

Sports: Golf, Judo (black belt 2nd Dan), Soccer, Badminton, Hiking.

GENERAL REFERENCES

Professor Haruko Satoh,

Professor of International Relations

Osaka School of International Public Policy, Osaka University

1-31 Machikaneyama, Toyonaka, Osaka, 560-0043 Japan

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Professor Michiko Nakano
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Other references available on request