

: _____
: 26.02.2015.

-

(65.)

I –

1. , : _____ () _____
2. , :

3. : _____

4. : _____
: 23.03.2010.
 , / : _____

II -

1. :
23.03.2015.
2. : 05.11.2014. , « _____ »
3. : _____

III –

1. : _____
_____ , 06.11.2014.
2. :

1) _____

2) _____

3) _____

4) _____

5) _____

6) _____

3. : _____

4. : _____

5. : 13.01.2015.

6. () : _____

7. : /

IV –

: 26.02.2015.

_____, _____

.

.

1. :

2. ;

3. ;

4. ;

62. .4. ;

5. (,).

_____, _____
_____.

/ 05/4-02 . 294/1- IV/1
26.02.2015.

55. 65. (« .
», . 76/05, 97/08, 44/10 93/12) 238. 2. 3.
, VII
, 26.02.2015. , ,

1
1
1
1
1
1
1

, 17.10.2014,
06.11.2014,

,
19. ,
" ", 05.11.2014. ,
,

,
,

1966. .
.

1986. . 1991.
,

1991. 1995. M a

1995.
” (1882-1914)”, a .
: ” XIX :
” 2004.

2003. ,
Fritz und Helga Exner Stiftung-Südosteuropa Gesellschaft. 2012.

DAAD

(Getty Foundation) CIHA

1996, 2008. 2012. .

: "Media and Memory in South Eastern Europe" (2010-2013),
DAAD.

1998. 1999,
1999. a “
”

2005.
2010.

2004.
O 2006. 2010. : ”
,”
2011. : ”
”
2012-2013,
: ”
1848-1990: - / - ,”
a
2014.
”

o “The Art Historical Canon and its
Functions.” 2008. o
”Crossing Cultures: Conflict-Migration-Convergence.” 2009.

"Art History in Central Europe. The Vienna School and Its Legacy," na "o". 2007, 2008. 2009. "Stiftung Bibliothek Werner Oechslin".

"Heimstätten der Nation," Herder Institut- M 2010. : "Dom Matice Srpske in Novi Sad als Ort der Versammlung und Repräsentation der serbischen Nation".

"Media and Memoria in South-Eastern Europe", 2010. : "The Culture of Remembrance and the Creating of the Serbian National Identity in the 19th century".

"2nd Workshop of the Network Media and Memoria in South-Eastern Europe: „Distinction and Unification. Regional and Supra-regional Memories" 2011, : "Avala: WWI Memorial and National Landscape".

33. , 2012: "The Challenge of the Object, 33rd Congress of the International Committee of the History of Art, CIHA" : "Visuality, Conflict and Space: Belgrade between Ottoman, Habsburg, and Serbian State (17th-19th century)." : 1912/1913, 2012, : " ".

: "Building confidence and transforming conflict through the prism of science: What will be the future challenges of legal, sociological and cultural science in the field of teaching and research?", 2012.

: "Academic Cooperation in South Eastern Europe: Dynamics and Aims in the Light of Scientific and Political Changes, DAAD Regional Conference".

, 2012: " ", : " : " 19. ".

: "Media and Memoria in South-Eastern Europe" 2012, : "Politics of perception: Europe and Balkans between Orientalism and Occidentalism".

, 2013: "Cultures of Economy" : „Art, Ideology and Economy: Balkan Visual Culture in the Service of Industry during the 19th Century". Karl-Franzens-Universität-Graz 2013: "Visual Culture/s: From the Local to the Global", : "Across the Borders: Visual Culture of the Balkans". : " ", : " - ",

2013. : "Ivo Tartaglia i njegovo doba",

，
，
XIX
”
”
，
，
，
”
” (2008.)
XIX
，
，
，
，
XIX
，
XIX
，
e
”
XIX : ” (2006.)
XIX ， M
O
” (1882-1914)” (2007.)
(1882-1914)
”
” (2006.).
” (- 2005).
，
，
，

XIX

XIX

(
2010):

75 Google Scholar Metrics;
71

” - : 1815-1878”,
(: Topy 2014),

XIX

1815. 1878.

XIX

” - : 1815-1878”
XIX .

， ，
.

， - XIX .
” ”

(- 2010).
， XIX .
.
- .
，
，
，
-
.
.
” ”
(2012).
， ”
.
，
XIX
.
，
，
，
，
，
，
，
，
-
，
.
，
XIX .
XIX
，
.
XIX .
，

II.

XIX

(od 4,66 do 4,94). M

19.
20. 2013” ”
- 1839-1912, 2014.”

2010.

(2010.) 2 (

),

，
，
。

： 19. 。（

08.1 2015.：

，

，

O

I -

<p>1. _____</p> <p>2. _____</p> <p>.....</p>
--

II -

1.

1) -

<p>- , : ,</p> <p>- : 16. 09. 1966</p> <p>- :</p> <p>- / :</p> <p>- ,</p>

2) -

<p>_____ :</p> <p>- :</p> <p>- : , 1991.</p>
<p>_____ :</p> <p>- :</p> <p>- : , 1995.</p> <p>- , :</p>
<p>_____ :</p> <p>- :</p> <p>- : , 2004.</p>

-	:	XIX	:
-	,	:	
<hr/>			
1999.			
2005.			.
2010.			.

2.

3)

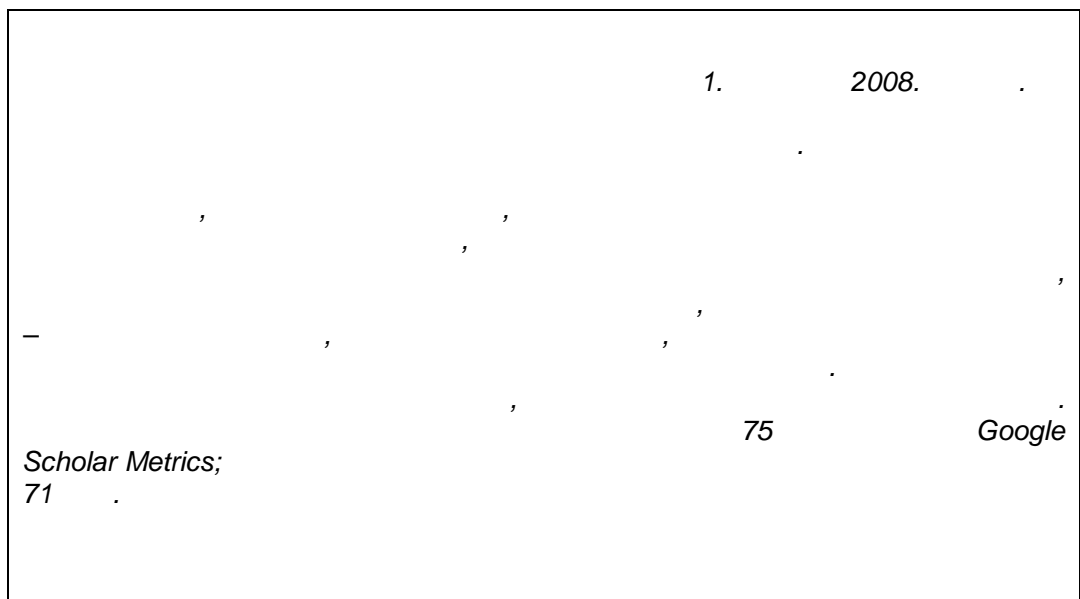
:	:	:	
		,	
	/	/	/
1	2 (Acta historiae artis Slovenica, Journal of Art historiography)		
1	1 (
)		
6	3 (
	,		
)		
2	4		
2	2		
1	4		
(),			
1	1		
(),			
,	3	1	4
		,	
	/	/	/
,			

(, ,)				
---------	--	--	--	--

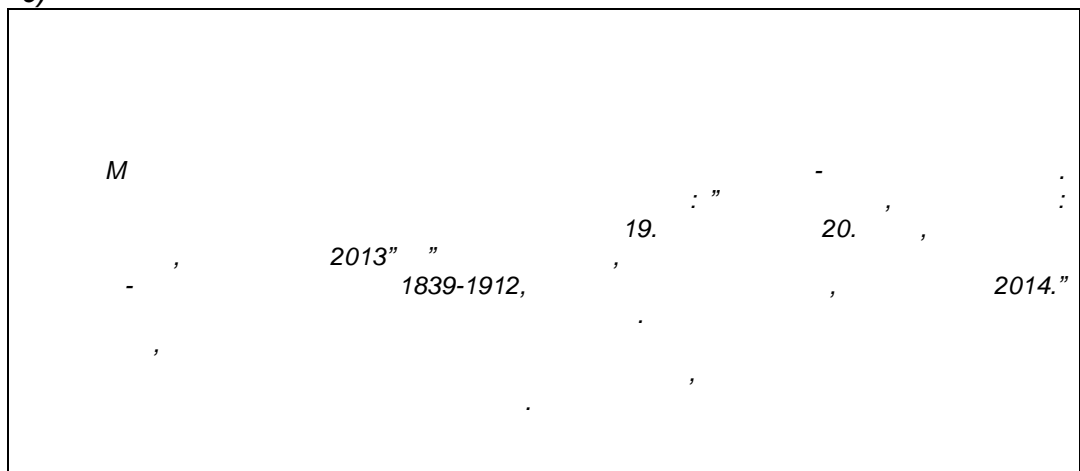
:
1.
2.
SCI, SSCI
AHCI
;
-
,
.
1.
2.

3.

4) -

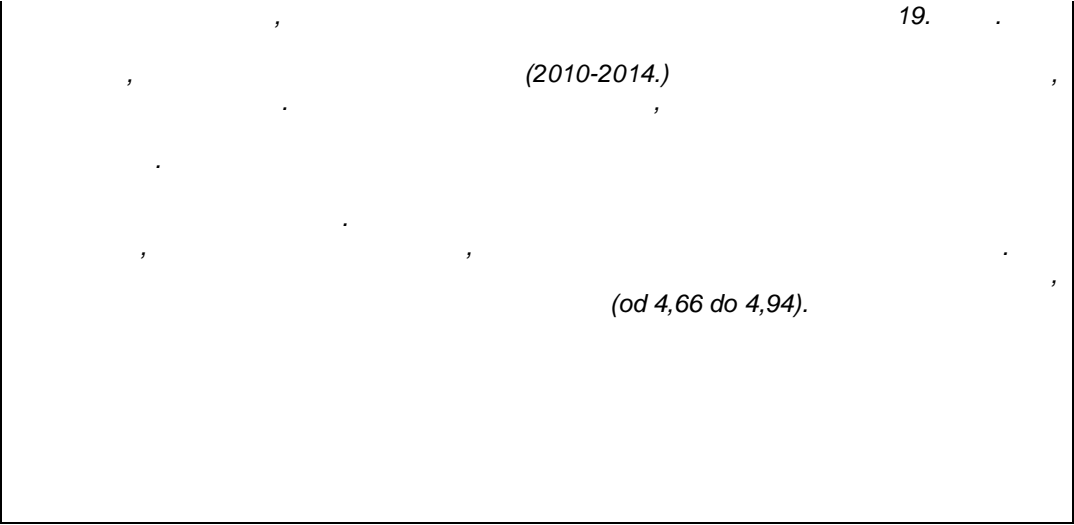


5) -

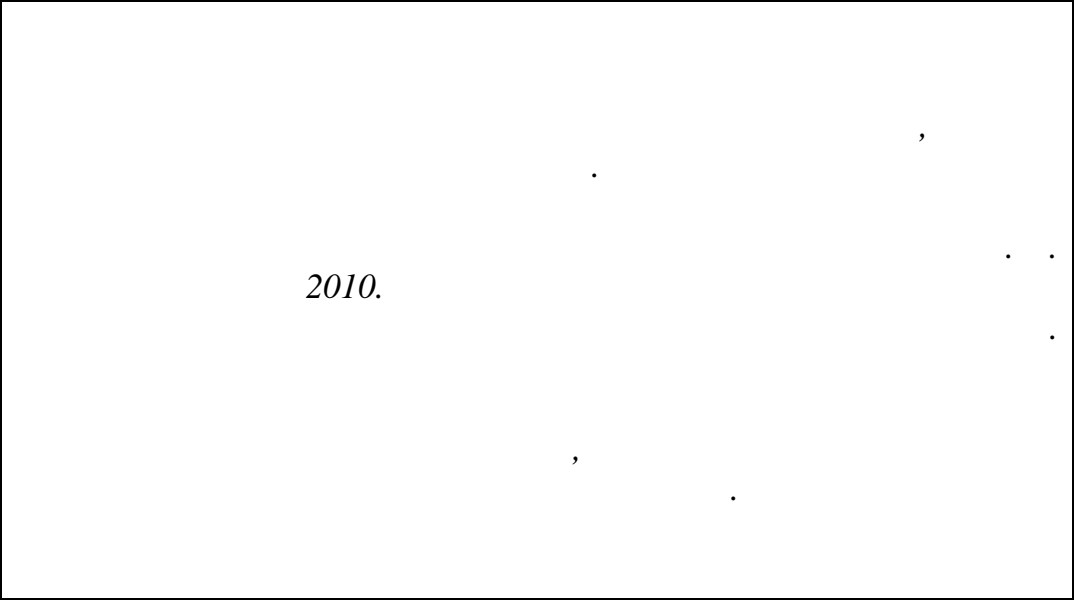


6) -





7) -



_____:

2.

III -

19.

: 8. / 2014

6. _____ -

1.	/	<p>1815-1878, : TOPY 2014. ISBN 978-86-83429-32-5</p> <p>1860-2010, 2010, 104-183,</p>
2.	SCI, AHCI, ERIH	<p>N. Makuljevi , <i>Funeral Culture and Public Monuments. Jernej Kopitar, Vuk Karadžić and the Creation of a Common Serbo-Slovenian Memory Culture</i>, Acta historiae artis Slovenica 18 1 · (Ljubljana 2013), 87-103 (ERIH) ISSN 1408-0419</p> <p>N. Makuljevi , The Idea of Tolerance and Visual Culture: Rista Vukanović's Prayer, : 3, 2010, (2011), 25-41.</p> <p>Nenad Makuljevi , 'The political reception of the Vienna School: Josef Strzygowski and Serbian art history', Journal of Art historiography No. 8 (2013), 1-13.</p> <p>N. Makuljevi , -B. Murovec, Preface/ Uredniška beseda, Acta historiae artis Slovenica 18 1 · (Ljubljana 2013), 5-8. (ERIH)</p> <p>N. Makuljevi , -B. Murovec, Preface/ Uredniška beseda, Acta historiae artis Slovenica 18 2 · (Ljubljana 2013), 5-8. (ERIH)</p> <p>N. Makuljevi , Od Narodnega doma do Narodne galerije (ur. Mojca Jenko, Monika Pemi), Acta Historiae Artis Slovenica 15, (Ljubljana 2010), 203-206. ISSN 1408-0419 (ERIH)</p>

	SCI SSCI, AHCI, ERIH	
3.		<p>N. Makuljevi , <i>Habsburg Oreintalism: The Image of Bosnia and Herzegovina in the "Kronprinzenwerk,"</i> 41 (2013), 71-87.</p> <p>. , :</p> <p>38, (2010), 137-150</p> <p>. , – - : XIX , :</p> <p>9, (2012), 211-226.</p>
4.		<p>N. Makuljevi , <i>Visuality, Conflict and Space. Belgrade Among Ottoman, Habsburg and Serbian States (17th – 19th Century)</i>, in: <i>Challenge of the Object, Congress Proceedings – Part 3</i>, Herausgeber G. Ulrich Großmann und Petra Krutisch, Nürnberg 2013, 1126-1128.</p> <p>Nenad Makuljevi , <i>Das Heim der Matica srpska in Pest und Novi Sad als Ort der Versammlung und Repräsentation der serbischen Nation</i> , in: <i>Heimstätten der Nation : ostmitteleuropäische Vereins- und Gesellschaftshäuser im transnationalen Vergleich / herausgegeben von Peter Haslinger, Heidi Hein-Kircher und Rudolf Jaworski Marburg : Herder-Institut, 2013, 183-195</i></p> <p>N. Makuljevi , <i>Public monuments, memorial churches and creation of Serbian national identity in the 19th century</i>, : <i>Balkan memories: media constructions of national and transnational history / Tanja Zimmermann (ed.), Bielefeld :</i></p>

		<p>Transcript, cop. 2012, 33-40.</p> <p>State, society and visual culture: late Ottoman architecture in Serbia, Macedonia, and Bosnia- Herzegovina (dvojezično: Država, društvo i vizuelna kultura u Srbiji, Makedoniji i Bosni i Hercegovini), : Centres and peripheries in Ottoman architecture: Rediscovering a Balkan Heritage, Proceedings of the international conference “Centres and peripheries in Ottoman architecture: rediscovering a Balkan heritage”, edited by Maximilian Hartmuth, Sarajevo 2011, 118- 121.</p>
5.		<p>19. , . 1 / : , 2013, 421-430</p> <p> , : 1920-1941, . – . , Beograd 2010, 589-601.</p>
		, 2012. , .
6.	/	<p>Acta historiae artis Slovenica, 18/1, Edited by Barbara Murovec – Nenad Makuljevi , (Ljubljana 2013). (ERIH)</p> <p>Acta historiae artis Slovenica, 18/2, Edited by Barbara Murovec – Nenad Makuljevi , (Ljubljana 2013). (ERIH)</p> <p>El Prezente vol. 7 – Menora 3, Common Culture and Particular Identities: Christians, Jews, and Muslims in the Ottoman Balkans, edited by N. Makuljevi and E. Papo, (December 2013).</p>
7.	, ,	<p>: , . – . , : 2011</p> <p>ISBN 978-86-86563-87-3</p>

