

_____ **САОБРАЋАЈНИ** **УНИВЕРЗИТЕТ У БЕОГРАДУ**
 _____ **ВЕЋЕ НАУЧНИХ ОБЛАСТИ ТЕХНИЧКИХ НАУКА**

ПРЕДЛОГ ЗА ИЗБОР У ЗВАЊЕ ДОЦЕНТА / ВАНРЕДНОГ ПРОФЕСОРА

(Члан 65. Статута Универзитета у Београду)

I – ПОДАЦИ О КАНДИДАТУ ПРЕДЛОЖЕНОМ ЗА ИЗБОР У ЗВАЊЕ НАСТАВНИКА

1. СТАНКО (Александар) БАЈЧЕТИЋ
2. _____
3. _____

ДРУМСКИ И ГРАДСКИ ТРАНСПОРТ ПУТНИКА

4. _____
5. _____

ДРУМСКИ И ГРАДСКИ ТРАНСПОРТ ПУТНИКА

II - ОСНОВНИ ПОДАЦИ О ТОКУ ПОСТУПКА ИЗБОРА У ЗВАЊЕ

1. _____ 15.03.2016.
2. _____ 21.03.2018, А, _____
3. _____

III – ПОДАЦИ О КОМИСИЈИ ЗА ПРИПРЕМУ РЕФЕРАТА И О РЕФЕРАТУ

1. _____ 13.03.2018.

2.

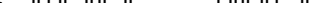
1.				
2.				
3.				

3. 

1

4. 

22

5. 

26.04.2018.

6.

$$- \text{[diagram]}, \infty \text{[diagram]}, \text{[diagram]}$$

7. 

22

IV $\tilde{n} \int \sqrt{\frac{1}{L}} \left| \frac{1}{L} \right| L^{\frac{1}{2}} \leq \frac{1}{L} \partial \sqrt{\frac{1}{L}} \left| \frac{1}{L} \right| \approx \frac{1}{L} \frac{1}{L} \approx \frac{1}{L^2}$

A complex musical score for a string quartet, featuring staves with various musical notations including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with multiple staves and a variety of note values and rests. The notation is dense and includes many accidentals and dynamic markings, suggesting a highly technical and expressive piece. The score is presented in a single line, with the staves and notes arranged horizontally. The notation is clear and legible, with a focus on the rhythmic and melodic elements of the music. The score is a single system, with all the musical notation contained within a single horizontal frame. The notation is a mix of black and white, with some notes and rests highlighted in black. The overall appearance is that of a professional musical score, with a high level of detail and precision in the notation. The score is a single system, with all the musical notation contained within a single horizontal frame. The notation is a mix of black and white, with some notes and rests highlighted in black. The overall appearance is that of a professional musical score, with a high level of detail and precision in the notation.

$$|-L| \leq \gamma \quad (\approx \Delta \vee \mid \vee \vdash \vee \Delta \vdash \neg L \approx L \vee$$
$$| \begin{array}{c} \perp \\ = \end{array} || | \begin{array}{c} \perp \\ = \end{array} || | \begin{array}{c} \perp \\ = \end{array} || | \begin{array}{c} \perp \\ = \end{array} || :.$$

1. $\leq$;
2. $\leq$;
3. $\leq$;
4. $\leq$ 72. $\leq$ 4. $\leq$;
5. $\leq$;
6. $\leq$;
7. $\leq$.

Напомена: сви прилози, осим под бр. 4. и 5., достављају се и у електронској форми.