

$$(\infty \rightarrow \diamond \mid \text{cubic})$$

(f 卅)

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with several measures, including a half note, a quarter note, and a half note. The lower staff is a bass clef with a key signature of one flat, containing a bass line with similar rhythmic values. The system ends with a double bar line.

3 АХТБ

**за давање сагласности на предлог теме докторске дисертације за кандидата
на докторским студијама**

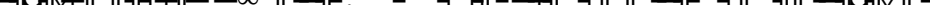
47.
 5.
 3.
 ("
 162/11,
 167/12, 172/13
 178/14),

$$A[\neg] \approx r \leq \sqrt{\partial} \approx \Delta \approx L\partial \sqrt{r - \sqcup} | \sqrt{L} \leq r \sqrt{r} | \sqrt{0} \sqrt{f} \Delta \leq f \sqrt{r} L \approx \geq tv / \sqrt{o}$$

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with various note values including eighth and sixteenth notes, and rests. The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature, providing a harmonic accompaniment. The system concludes with a double bar line.

$$| -\int \sqrt{T} \leq -\Delta \sqrt{t} | \int \leq \int \sqrt{t} \cup :$$

- [illegible]

2. ):

3.  2008.

4.  2010.

- [illegible]

