

ИМЕ И ПРЕЗИМЕ: Бранко Митровић, NTNU (Norges teknisk-naturvitenskapelige universitet), Трондхејм, Норвешка

**РАДОВИ У МЕЂУНАРОДНИМ
ЧАСОПИСИМА**

“Visuality and Aesthetic Formalism”, *British Journal of Aesthetics* 58 (2018), 147-163.

“Is Multiple Realizability a Valid Argument against Methodological Individualism?”, *Philosophy of the Social Sciences*, 47 (2017) 28-43.

“A Panofskian meditation on free will and the social world: is humanist (art) historiography still credible?”, *Journal of Art Historiography* 15 (2016), BM2 (Internet-based journal, pagination unavailable).

“Historical Understanding and Historical Interpretation as Contextualization”, *History and Theory*, 54 (2015), 311-332.

“Leon Battista Alberti, Mental Rotation and the Origins of Three-Dimensional Computer Modelling”, *Journal of the Society of Architectural Historians*, 73 (2015), 210-220.

“Romantic Worldview as a Narcissistic Construct”, *Journal of Art Historiography*, 9(2013), 9/BM1 (Internet-based journal, pagination unavailable).

“Nelson Goodman’s Arguments against Perspective”, *Nexus Network Journal*, 15 (2013), 51-62.

“Visuality after Gombrich”, *Zeitschrift für Kunstgeschichte*, 76 (2013), 71-89.

“Atribution of Concepts and Problems with Anachronism”, *History and Theory* 50 (2011), 303-327.

“A Defence of Light. Ernst Gombrich, the Innocent Eye and Seeing in Perspective”, *Journal of Art Historiography*, 3 (2010) (Internet-based journal, pagination

	unavailable).
РАДОВИ САОПШТЕНИ НА МЕЃУН. СКУПОВИМА	<p>“Collectivist Historiography and its Methodologies”, Keynote lecture, Conference “Art History and Socialism(s) after World War II: The 1940s until the 1960s”, Estonian Academy of Sciences, Tallinn, 27-29 October 2016.</p> <p>“Andrea Palladio, Invention and Imitation”, Keynote lecture, Conference of the European Architectural History Network, Belgrade, 14 October, 2015.</p> <p>“Daniele Barbaro’s <i>Exquisitae in Porphirium Commentationes</i>”, presented at Daniele Barbaro Colloquium, St Andrew’s University 3-4 September 2014.</p> <p>“Leon Battista Alberti and CAD”, Keynote lecture, Conference of the Society of Architectural Historians of Australia and New Zealand, Auckland, Unitec Institute of Technology, 1 July 2014.</p> <p>“Philosophy, Architecture and Architectural Education”, Keynote lecture, ISPA seminar, Delft, 1 April 2014.</p> <p>“Intentionalism, Intentionality and Interpretation”, Conference: <i>Future of Philosophy of History</i>, Ghent University, 10-13 July 2013.</p> <p>“Educating Architects. Architectural History as Intellectual History”, Conference: <i>The Importance of Learning. Liberal Education and Scholarship</i>. Princeton University, 5-7 June 2013.</p> <p>“Andrea Palladio and the Writing of Architectural History”. Vitruvianism, Its Origins and Transformation. Humboldt University, Berlin, 16 July 2011.</p> <p>“Ernst Gombrich and the Innocence of the Eye”. History of Art Historiography Colloquium, Glasgow University, November 2010.</p>

РЕЗУЛТАТИ У РАЗВОЈУ ОБРАЗОВНО-НАУЧНЕ ОБЛАСТИ		<p>Међу радовима наведеним овде, потенцијално су најзначајнији:</p> <p><i>Rage and Denials. Collectivist Philosophy, Politics and Art Historiography.</i> University Park: Penn State University Press, 2015.</p> <p>“A Defence of Light. Ernst Gombrich, the Innocent Eye and Seeing in Perspective”, <i>Journal of Art Historiography</i>, 3 (2010) (Internet-based journal, pagination unavailable).</p> <p>“Visuality and Aesthetic Formalism”, <i>British Journal of Aesthetics</i> 58 (2018), 147-163.</p> <p>“Historical Understanding and Historical Interpretation as Contextualization”, <i>History and Theory</i>, 54 (2015), 311-332.</p>
ЦИТИРАНОСТ НАУЧНИХ РЕЗУЛТАТА		
МЕЂУНАРОДНА РЕПУТАЦИЈА	ГОСТ УРЕДНИК МЕЂУНАРОДНОГ ЧАСОПИСА	Guest editor, <i>Journal of Art Historiography</i> , volume dedicated to architectural historiography, 14 (June 2016). https://arthistoriography.wordpress.com/14-jun16/
	ПРЕДСЕДАВАО МЕЂУНАРОДНИМ НАУЧНИМ КОНФЕРЕНЦИЈАМА	History of Architectural Historiography. Трондхејм, Норвешка, 12-14 јун 2015. https://arthist.net/archive/8689
	ЧЛАНСТВО У УРЕЂИВАЧКИМ ОДБОРИМА МЕЂУНАРОДНИХ НАУЧНИХ ЧАСОПИСА	
	АУТОР МЕЂУНАРОДНЕ МОНОГРАФИЈЕ	<p><i>Rage and Denials. Collectivist Philosophy, Politics and Art Historiography.</i> University Park: Penn State University Press, 2015.</p> <p><i>Visuality for Architects. Architecture and Modern Psychological Theories of Vision and Imagination.</i> Charlottesville: Virginia University Press, 2013.</p> <p><i>Philosophy for Architects.</i> New York: Princeton Architecture Press, 2011.</p>

НАПОМЕНА	
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