

ИМЕ И ПРЕЗИМЕ: Luka Skansi, Politecnico di Milano (име и презиме и универзитет)	
РАДОВИ У МЕЂУНАРОДНИМ ЧАСОПИСИМА	<p>Skansi, Luka. Insegnare architettura = Teaching architecture: Nikolaj Ladovskij: “spazio”, corso base al Vchutemas, Mosca 1920 = “space”, the basic course at Vchutemas. <i>Casabella</i>, ISSN 0008-7181, Mar. 2015, year 79, iss. 847, str. 4-19, 108-111 [tip COBISS: 1.01 Izvorni znanstveni članak] [AIAP, ICONDA, ERIH A]</p> <p>Skansi, Luka. Form, style, history, autonomy: Ritm v arhitekture. <i>Fabrications: Journal of society of Architectural Historians</i>, ISSN 1033-1867, Dec. 2007, vol. 17, no. 2, str. 93-115, [tip COBISS: 1.01 Izvorni znanstveni članak] [uvrstitev revije v MBP (do 2013): AIAP, ERIHB, Emerging Sources Citation Index (WoS)]</p> <p>Skansi, Luka. The remnants of a miracle. <i>Architektur aktuell</i>, ISSN 0570-6602, Okt. 2014, no. 415, str. 70-73 [tip COBISS: 1.02 Pregledni znanstveni članak] [ERIH, ARTINDEX, IBZ, ICONDA.</p> <p>Skansi, Luka. Un recinto urbano alla Bicocca. <i>Casabella</i>, ISSN 0008-7181, Julij/Avgust 2007, year 71, iss. 757, str. 38-47. [tip COBISS: 1.02] [AIAP, ARTINDEX, ERIHB, FRANCIS, ICONDA]</p> <p>Skansi, Luka. Learning from Ljubljana, “Log”, ISSN 1547-4690, winter 2017, 39, pp. 79-84.</p> <p>Skansi, Luka. Zgodovinski projekt Rema Koolhaasa: Delirious New York = The historical project of Rem Koolhaas: Delirious New York, “Oris”, ISSN 1333-4077, 2003, vol. 5, n. 19, pp. 152-161.</p>
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	<p>14. Forme dello spazio. Tra Germania e URSS, Dottorato in Storia dell'architettura e dell'urbanistica, IUAV, Benetke 16.12.2010.</p> <p>15. L'esordiente. Francesco Tentori, una formazione critica (1955-1961), <i>Francesco Tentori. Progettista storico</i>, IUAV, Benetke, 22. September 2010.</p>
РЕЗУЛТАТИ У РАЗВОЈУ ОБРАЗОВНО-НАУЧНЕ ОБЛАСТИ	<ol style="list-style-type: none"> 1. urednik publikacije Moisej Ginzburg, <i>Ritam u arhitekturi; Stil i epoha</i>; prevod Ivo Alebić, urednik Luka Skansi, Biblioteka Dobrolet, Sandorf, Zageb, 2018, i autor uvoda <i>Putevi konstruktivizma</i>, str. 7-27. (nominacija za nagradu Neven Šegvić – Udruženje hrvatskih arhitekata »za publicistički, kritički, znanstveno-istraživački i teorijski rad na području arhitekture za 2018. godinu«) 2. Kustos izložbe <i>Streets and Neighbourhoods. Vladimir Braco Mušič and large scale architecture</i>, MAO (Museum of Architecture and Design, Ljubljana, Slovenia (17.05. > 20.11.2016). 3. Kustos paviljona <i>The Remnants of a Miracle</i> na 14. Venecijanskom Biennalu <i>Mondoitalia</i>, Corderie dell'Arsenale (07.06. > 27.11.2014). Publikacija: SKANSI, Luka. <i>The Remnants of a Miracle, Fundamentals: 14th International Architecture Exhibition</i>, Marsilio – Fondazione La Biennale di Venezia, Venezia 2014, 406-407. ISBN 9788831718691, [COBISS.SI-ID 3083908]. 4. Član kuratorskog odbora izložbe <i>Toward a Concrete Utopia. The Architecture of Yugoslavia 1948-1980</i>, MoMA – the Museum of Modern Art, New York (10.7.2017.>13.01.2019.) 2019), autor članaka <i>Unity in Heterogeneity: Building with a Taste for Structure</i>, i <i>Split 3</i>, Martino Stierli, Vladimir Kulić (eds.), <i>Toward a Concrete Utopia: Architecture in Yugoslavia 1948-1980</i>, The Museum of Modern Art, New York, 2018, pp. 64-71. ISBN 9781633450516. 5. Kustos izložbe (sa Adolphom Stillerjem) <i>Slowenien. Masters und Szene / Slovenia. Masters and architectural culture</i>, Architektur im Ringturm, Beč (15.04. > 30.05.2008). Publikacija: STILLER A., SKANSI L., <i>Slowenien. Masters und Szene / Slovenia. Masters and architectural culture</i>, katalog izložbe u Galeriji Architektur am

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ЦИТИРАНОСТ НАУЧНИХ РЕЗУЛТАТА		<p>Google scholar:</p> <table><tr><td>Citati</td><td>10</td></tr><tr><td>Index H</td><td>2</td></tr><tr><td>i10-index</td><td>0</td></tr></table>	Citati	10	Index H	2	i10-index	0
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МЕЂУНАРОДНА РЕПУТАЦИЈА	ГОСТ УРЕДНИК МЕЂУНАРОДНОГ ЧАСОПИСА	-						
	ПРЕДСЕДАВАО МЕЂУНАРОДНИМ НАУЧНИМ КОНФЕРЕНЦИЈАМА	<p>- <i>Western Temptations in Cold War Times. International influences in Yugoslav architecture (1945-90)</i>, Museum of architecture and Design, Ljubljana (05.11.2015), curator of the international symposium.</p> <p>- <i>Rapporto tra architettura e innovazione strutturale in Italia tra gli anni '50 e '60</i> (curator with Marco Pogacnik). Università Iuav di Venezia (07.07. > 08.07.2009.)</p> <p>- International seminar <i>Re-reading Manfredo Tafuri</i>, 2004-2005, (curator with Marco De Michelis) Venezia, PhD in History of architecture and cities, School of Advanced Studies in Venice, 16.12.2004 > 27.04.2005</p>						
	ЧЛАНСТВО У УРЕЂИВАЧКИМ ОДБОРИМА МЕЂУНАРОДНИХ НАУЧНИХ ЧАСОПИСА	Zbornik radova Građevinskog fakulteta Sveučilišta u Rijeci (član uredničkog odbora) Piranesi (član uredničkog odbora)						
	АУТОР МЕЂУНАРОДНЕ МОНОГРАФИЈЕ	<p>1. Pierre-Alain Croset, Luka Skansi, <i>Gino Valle</i>, (Documenti di architettura, 182). Electa, Milano 2010. 396 pp., ISBN 978-88-370-7173-8.</p> <p>English translation: Pierre-Alain Croset, Luka Skansi, <i>Modern and Site Specific: The Architecture of Gino Valle</i>, Lund Humphries, London 2018. 355 pp. ISBN: 978–1–84822–277–9.</p>						

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НАПОМЕНА		